

Theatrical Dance Champions Cate Caplin & Gary Franco

Cate Caplin is a 34 times Regional and International Ballroom Dance Champion in Theatre Arts Adagio and has appeared on television, in commercials, in feature films and in a variety of prestigious venues across the county including the White House, the Kennedy Center, the Metropolitan Opera House, Ford's Theatre, the Hollywood Bowl, the Paris Opera House, Rockefeller Center, the Orpheum Theatre, the Ritz Carlton, Caesar's Palace, the Hollywood Palladium, the Los Angeles Theatre Center, House of Blues and the Broadway stage. Cate was a soloist with Ballet West and North Carolina Dance Theatre, was a principal dancer with the

Metropolitan Ballet and
Broadway's American Dance
Machine and has toured
extensively through-out the United
States, Europe and Japan. Cate
danced in the West coast Premier of the
Broadway show "SWING!" and won an Ovation
Award for her performance. She is a four times California
Star Ball Champion, five times US Open Champion and
two time World Champion in Theatrical ShowDance.

Gary Franco has an extensive theatre and pop career which includes MTV videos, television shows, movies, commercials, European tours with Chippendales and performing as the "Head Waiter" in the 1st and 2nd National Tours of the Broadway show CONTACT, the winner of 4 Tony Awards including best musical in 2000. Both Gary and the show received rave reviews in their 600 performances in 35 cities. Gary is a is a two time Showstopper National Champion and his extensive classical technique and partnering abilities have lead him to perform in some of the most prestigious theatres in Russia, Labria, Europe, Japan, Twaiwan and throughtout the United States with companies such as the Boston Ballet, LA Classical Ballet, American Folk Ballet and Disney's Symphonic Fantasy.

Cate and Gary have had the pleasure of performing in the company of world renowned celebrities including Stephanie Powers, Michelle Lee, Lucy Arnez, Tyne Daley, Rita Moreno, Brian Boitano, Elaine Stritch, Shirely Jones, Robert Goulet, Ann Margaret, Marvin Hamlisch, Debbie Reynolds, Carol Channing, Michael York, Juliett Prowse, Harry Blackstone Jr., Liza Minelli, Michael Feinstein, Betty Garrett, Marrisa Jaret Winkur, Dale Kristien, Michael Keaton, Kathleen Turner, Jack LaLane, Huey Lewis and the News and Big Bad Voodoo Daddies.

Their corporate clients include Bank of America, Sudafed, American Dairy Association, Taco Bell, Sunrider, Charles Schwab & Associates, Marriott Hotels, Keyes Motors, Cadillac, NBC Network, Disney, Toys for Tots, ChildHelp USA, J.C. Penney's, Nike, Mastercard, Sprint, Five Alive Orange Juice, Prudential, Children's Hospital, Dr. Pepper, SBC Global, Petco, Rocksport, Southern Pacific, and X Box among others.

Cate and Gary were featured in a Cellblock Tango for Petco, danced as Fred and Ginger for a Cultural Affairs Black Tie Gala and celebrated the Broadway musical, "Sunset Boulevard" dancing in a number to "A Perfect Year" in a 20 Tribute to Andrew Lloyd Webber at the Luckman Theatre in Los Angeles. Other guest artist appearances include a four city promotional tour for American Movie Classics, a highlighted swing sequence for P.M. Entertainment's feature film, "Can't Stop Dancing" and a performance in Shanghai China at an International Ballroom Festival.

Cate was the featured tango dancer in Touchstone Picture's

"Mafia!" and coached the adagio sequences for Sony Picture's

"Dance With Me" starring Vanessa Williams, Jane

Krakowski and Latin heartthrob, Chayanne. She was

also photographed for a print ad for Mandalay Bay

"dancing on the water" and choreographed and was a
featured actress in the feature film "Shteps," a spoof on
underground dance competitions.

Gary has performed with "Huey Lewis and the News", participated in the American Choreography Awards and has appeared on ABC's "General Hospital," and in the feature film "The Mask" with Jim Carrey. He also played secret agent Sam Fisher in the international hit video game sensation "Splinter Cell" and can be seen in a commercial for SBC Global.

Cate choreographed a tango, a rumba and a Fred and Ginger MGM Fantasy sequence for television's hit show "Frasier" and created another tango number for ABC's soap opera, "Port Charles." Most recently she choreographed an opening tango number for Laguna Arts Festival's "Pageant of the Masters" with a 30 piece orchestra. Cate was honored to receive LA Stage Alliance Ovation Nominations for Best, Show, Best Direction and Best Choreography for her original show, "Fascinating Rhythms" starring Melissa Manchester and a company of Champion Ballroom Dancers - She won the Ovation Award for Best Choreography.Cate is a multiple award winning theatre director, a published writer and freelance journalist and also coaches and instructs dancers and actors. Her production company, Night & Day Entertainment, is shared with creative partner Vernon Willet and provides customized entertainment for corporate functions, special events and private parties.